



CRESCENDO CHAMBER MUSIC PROJECT



more than music

West Side Presbyterian Church

7:30 pm | July 6, 2021

Serenade in C Major, Op.10

Ernst von Dohnányi (1877 – 1960)

Marcia: Allegro

Romanza: Adagio non troppo

Scherzo: Vivace

Tema con variazioni: Andante con moto

Rondo: Allegro vivace

Li-Ling Liao, violin Agnes Chen, viola Janice Ching-Jung Lee, cello

String Quartet in D Major, Op. 44 No. 1

Felix Mendelssohn (1809 – 1847)

Molto allegro vivace

Menuetto: un poco Allegretto

Andante espressivo ma con moto

Presto con brio

Tom Dziekonski, violin Ingrid Fredrickson, violin Eileen Swanson, viola Virginia Dziekonski, cello

Trio 1 in D minor, Opus 49

Felix Mendelssohn (1809 – 1847)

Andante con molto tranquillo

Tango: Por Una Cabeza

Carlos Gardel (1890 – 1935) arr. Matthew Naughtin

Cherlyn Johnson, violin Michael Tavani, cello Dorothy Sica, piano,

Tarantelle, Op.6

Camille Saint-Saëns (1835 – 1921)

Lauren Asimakoupoulos, flute Brian N. Schappals, clarinet Jamie Namkung, piano



Taiwanese-Canadian violinist **LI-LING LIAO** studied at the Lucerne Conservatory in Switzerland with Daniel Dodds, the Boston Conservatory with Lynn Chang, and the

New England Conservatory under James Buswell IV and the legendary pedagogue Eric Rosenblith. She completed her violin studies with a Doctoral degree from the University of Maryland under the tutelage of Dr. James Stern. Ms. Liao has appeared as a soloist with the Vancouver Philharmonic Orchestra (B.C.), New West Symphony Orchestra (B.C.), the Dallas American Asian Youth Orchestra, the Taipei Century Symphony, and the Taipei Century Youth Orchestra. She is a member of Symphony Tacoma, and is currently second violin principal of the Northwest Symphony Orchestra.



Taiwan-born violist **AGNES CHEN** was initiated to viola during early childhood while studying with Yung-Ching Chen and Kao-Pao Huang.

She won a scholarship in

National Taiwan Normal University, under the guidance of Ting-Hui Chen. In 2000, she was chosen as one of eight exceptional performers among competitors in the Fourth Taiwan Concerto Competition. She holds a Master's degree in viola performance from The Cleveland Institute of Music with Lisa Boyko and an Artist Diploma at the Schulich School of Music at McGill University with André Roy. Agnes Chen has participated at various festivals,

including the International Summer Academy of the MDW — University of Music and Performing Arts Vienna and the Orford International Academy, among others. She had engagements with Taiwan Youth Orchestra, Taipei Symphony Orchestra, La Pietà — an all-female string ensemble founded by Angèle Dubeau, Montreal Symphony Orchestra, and Los Angeles Philharmonic. She is currently the principal viola of the Pacifica Chamber Orchestra.



Taiwanese-American cellist **JANICE CHING-JUNG LEE** is an active performer and music educator in the greater Seattle area. She is the cellist for the Seat-

tle-based Ellinor String Quartet, plays frequently with the Gilbert and Sullivan Society, Tacoma City Ballet Orchestra, Puget Sound Concert Opera, Seattle Philharmonic Orchestra and many other ensembles.

She received her Bachelor's Degree in Music Education and Cello Performance from the National University of Tainan in Taiwan, and Master's Degree in Cello Performance from the University of Washington in Seattle under the late Professor Toby Saks. Other musicians with whom Janice had studied include Eugene Osadchy of North Texas University, and Katinka Kleijn of the Chicago Symphony. Violinist



TOM DZIEKONSKI has been a performer ever since he sang Polish folk songs as a 7-year-old with his parents at the United Nations Pavilion at the Seattle World's Fair in 1962. He graduated with honors in Music and Arts and in Electrical Engineering from the University of Washington. He also studied with Daniel Majeske, the late concertmaster of the Cleveland Orchestra. Tom played electric violin for various casts at Teatro Zinzanni from 2004 to 2014. He is also First Violinist with the Pacific Northwest Ballet Orchestra and he wrote the orchestral gags for the "Nutty Nutcracker". He concertmasters the orchestra for the 5th Ave Theatre. He played for the world premiere of "In the Penal Colony", a chamber opera by Philip Glass, in Seattle, Chicago and New York in 2000-1. Tom records soundtracks for commercials, video games, theme park attractions, motion pictures, television and for foreground environmental music such as the Bird's Nest Stadium at the Beijing Olympics in 2008.



VIRGINIA DZIEKONSKI is assistant principal cello of the Pacific Northwest Ballet Orchestra. Virginia also plays principal cellist for 5th Avenue Theater,

the St. James Cathedral Chamber Orchestra, and at Paramount Theater. She works for all the major recording studios in the Seattle area, playing scores for radio, television, video games and movies. She also plays principal cello for the Pacific Northwest Film Scoring Institute

under the direction of Hummie Mann. Virginia is an active chamber musician and has appeared in many series such as Second City in Tacoma, Artswest, and the Mostly Nordic Chamber Music Series. She also toured to New York and Chicago playing for the premier of the Philip Glass Operetta "In the Penal Colony".



INGRID FREDRICKSON

received her degrees in music and education from the University of Washington where she studied violin with Emanuel

Zetlin and Denes Zsigmondy. She has also studied with Camilla Wicks and Charmian Gadd. After graduation she travelled to Norway where she played as a member of the Oslo Philharmonic Orchestra. Returning to Seattle, she joined the Northwest Chamber Orchestra where she played principal second violin for many years. Currently, Ingrid plays principal second violin with the Auburn Symphony, and is a member of the Pacific Northwest Ballet Orchestra. She has also performed with the Seattle Symphony and Seattle Opera. Ingrid is an avid chamber musician, having performed on many series in the Pacific Northwest. A highlight of her career was performing as a member of a string quartet playing in China and Europe. She enjoys her work as a coach and violin teacher.



Violist **EILEEN SWANSON** was born in Longview, WA, and came to Seattle to study music at the University of Washington, where she

was a student of Donald McInnes and Silvia Kind. She has been a Seattle resident ever since, enjoying a long career playing in the Northwest Chamber Orchestra (1973-2006) and the Pacific Northwest Ballet Orchestra (1989-present). She played for 20 seasons with her friends in the Providence Point String Quartet and is delighted that Crescendo has provided a wonderful coda to those years. She also played regularly for St James Cathedral for over 30 years and managed its chamber orchestra. Additionally, she contracted and played many seasons for the choral groups Seattle Pro Musica and Opus 7. Highlights of her career have included performing with a string quartet (including Ingrid Fredrickson) on the Great Wall of China, two tours to New York City with PNB, and playing at chamber music festivals at the Grand Canyon, in Great Barrington, MA, Fayetteville, AK, and Orcas Island, WA.



CHERLYN JOHNSON

enjoys an active musical career, performing often with artists including Michael W. Smith, Amy Grant, Phil Keaggy and more, and her own ensemble, Heartdance. Cherlyn's orchestral work includes positions with the Chicago Civic Orchestra, Belleville Philharmonic, and Federal Way Symphony; she now focuses on collaborating/improvising with other solo artists, arranging, performing, and recording her own music, and small ensemble work. Cherlyn is Instructor of Violin and Viola at Northwest University, Improvisation for Worship/Strings Clinician for Christian Musician Summit conferences and is a Conductor and Coach with the Maple Valley

Youth Symphony. A graduate of North Park University and the St. Louis Conservatory, she loves mentoring younger musicians, and has large studios of private students; her students have been featured in performances with The Piano Guys. Cherlyn lives with her husband and son in Maple Valley, is hooked on Bananagrams, loves exploring state parks, laughing with friends, and enjoying the ocean.



Cellist **MICHAEL TAVANI**, the second oldest of six brothers, began studying cello at the age of six. His broad musical interests have led him to perform around the world,

including concerts at venues such as Carnegie Hall, The Kennedy Center, and the Ryman Auditorium. Currently on faculty at Northwest University in Kirkland, WA, and worship/arts pastor at Shoreline Community Church, Tavani holds degrees in music performance from Cleveland State University and Vanguard University of Southern California; he is also pursuing a DMA in cello performance from the University of Alabama. Michael releases his own music under the moniker Jarus, is a co-founder the Immensity Records label with his brother Daniel Tavani, and works as a performer, teacher, and recording artist throughout the Northwest



DOROTHY SICA

is an active pianist, collaborative pianist, piano instructor, and church musician in the Seattle area. She started

accompanying school choirs and the Hong Kong Children's Choir when she was in elementary school. She has 30+ years working with many ensembles, musicals, vocalists, and instrumentalists. She studied extensively with Dr. Chow Shu San before continuing her piano studies at the University of Iowa. Aside from collaborating, her current musical focus has been piano pedagogy and teaching in her piano studio, where her students included award winners and other piano teachers.



LAUREN ASIMAKOPOULOS

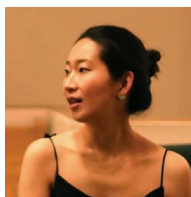
is a professional flutist in the greater Seattle area. Lauren holds both a Bachelors and a Masters

Degree in Flute Performance from Wheaton College and The University of Tennessee, respectively. Lauren has participated in several festivals and competitions around the globe, including Interharmony music festival in Italy, Flute Days Hamburg Festival in Germany, and the Global Summer Institute of Music in Virginia, where she won the international concerto competition in 2018. Lauren has studied with Sandra Saathoff, Jennie Brown, Aleksandr Haskin, and many more. Currently, she teaches privately on Mercer Island, is a flute clinician for several Washington school districts, and performs with different ensembles in the area (including Winds5, a wind quintet for which she was a founding member).



BRIAN SCHAPPALS is a clarinetist, composer and educator based in Seattle, WA. He holds a Master's in Music degree in Clarinet Performance from the

University of Washington and Bachelor's of Arts degrees in Clarinet Performance and Music Composition from Whitworth University, having studied with Ben Lulich, Dr. Del Hungerford, Brent Edstrom, Richard Strauch, and Thomas Shook. Brian is an active musician in the greater Seattle area, performing with Seattle Collaborative Orchestra, Emerald Ballet Theater Orchestra, Saratoga Orchestra, Inverted Space, The Sound Ensemble, and Bellingham Chamber Chorale. Most notably, Brian recently performed in the world premiere of Harry Partch's original version of The Bewitched with the Harry Partch Ensemble. He is also an active composer of contemporary classical music. Most recently, Brian has been nominated as a finalist for the American Prize in Wind Ensemble Composition's Professional Division for his concerto for clarinet and mixed ensemble titled light...pale and angered.



Pianist **JAMIE NAMKUNG** has achieved public recognition through concert appearances, including the Haller Lake Music Series,

Aria International Summer Academy, and Banff International Piano Festival. An avid chamber musician in high demand, Jamie has appeared live on King FM 98.1 and American Public Media's Performance Today, and frequently collaborated with members of the

Chicago and Seattle Symphony Orchestras, Seattle Opera, and the Pacific Northwest Ballet Orchestra. In 2015-2016, as the recipient of the Pigott Family Endowment for the Arts, she served as Collaborative Artist in Residence at Seattle University. Jamie has also built a successful teaching career at such institutions as Peabody Preparatory, Harper College, and Northeastern Illinois University. Jamie received a Bachelor of Music in piano performance from Oberlin Conservatory, a Master of Music from Peabody Institute of The Johns Hopkins University, and a Doctor of Musical Arts from Northwestern University. She currently serves as adjunct faculty and staff pianist at Seattle Pacific University.



(Crescendo Seattle Hub Leader, not playing)
ANTHONY SPAIN is Music Director of the Northwest Symphony Orchestra and West Side

Presbyterian Church. Under his direction the NWSO's commitment to local composers and the community has garnered eight National ASCAP awards for "Programming of Contemporary Music." Dr. Spain and the NWSO have performed over 150 by local composers, recorded 5 highly praised CDs, and in 2017 were awarded The American Prize in Orchestral Programming.

This program is sponsored by Crescendo, a global network of professional classical and jazz musicians who are Christians. Based in Europe, this network has been serving in the classical music world for over 35 years. The Crescendo Chamber Music Project is an initiative of Crescendo North America (www.CrescendoNorthAmerica.org) and was created to employ musicians who have been out of work during the pandemic. To learn more about Crescendo International please visit www.Crescendo.org.



The Crescendo Chamber Music Project is made possible by a generous donation from an anonymous donor. If you would like to contribute to Crescendo please use the QR code above.